

Meagan E. Harris

Vocal Range: Mezzo-Soprano
Hair: Brown Eyes: Hazel
Height: 5'7"

214-901-6522
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www.meaganharris.com
Equity Member Candidate

Film:

Neon Days	Sherry	REIN Film
The Night HE Came Home	Laurie	Samhain Studios
Three Miserable Jerks	Amber	Esoteric Productions
After Hours	Sasha	Mike Davis Productions
Baphomet	Cult Member	Incisive Pictures
The Gift	Natalie	Dallas Film Crew
Fade Out	Kate	Premier Variety Productions
Heavenly Peace	Baker	Premier Variety Productions
Game Night	Meg	Premier Variety Productions
Survivor	Doctor Lane	(Southern Methodist University) SMU
Runners	Extra	SMU

Theatre:

Picasso at the Lapin Agile	Sagot	Resolute Theatre Company (Dir. Shawn Gann)
Twelfth Night	Viola	Stolen Shakespeare Guild (Dir. Lauren Morgan)
The Tempest	Ariel	Stolen Shakespeare Guild (Dir. Steven Young)
Grand Concourse	Emma	SMU
The Iphigenia Project	Female Chorus Member	SMU (Dir. Michael Connolly)
Twelfth Night	Captain/Musician/Priest	SMU (Dir. Jack Greenman)
St. Joan of the Stockyards	Worker/Ensemble	SMU (Dir. Blake Hackler)
A Flea in Her Ear	Ensemble	SMU (Dir. Joel Ferrell)
A Streetcar Named Desire	Pablo/Young Man/Other roles	SMU
Running Things	Krista	SMU
The Australia Play	Narrator	Student Thesis Project SMU
Dear One	Dear One/Deer	New Visions New Voices Festival
There Could be Dragons	Emma Cartwright	New Visions New Voices Festival

Training:

B.F.A. in Acting, Southern Methodist University
Acting Master Classes- Ramin Karimloo (Texarkana, Texas & McKinney, Texas)

Special Skills/Hobbies:

Dialects: RP, Cockney, Irish, French
Foreign Language: Spanish
Society of American Fight Directors certified in Hand to Hand & Single Sword
Suzuki/Viewpoints (w/ Blake Hackler)
Double Major in Art History at SMU
Yoga
Horseback riding
Painting & graphite drawing